

**L.E. FLETCHER TECHNICAL COMMUNITY COLLEGE**  
**English ENGL 1010**

**Course Description**

English 1010, a three-hour course, is primarily a composition course aimed to teach students to inform and persuade after reading and discussing literature.

**Specific Student Objectives**

- Master basic writing skills
- Improve, refine, and expand the ability to express thoughts in written form
- Focus, limit, and organize ideas and express these ideas in essay form
- Think critically and arrange ideas in logical sequence
- Argue a position logically and convincingly
- Write with a specific audience in mind
- Appreciate cultural diversity and examine issues concerning personal values, ethics, and social awareness
- Use literary reading assignments as basis for writing essays

**Course Materials**

Textbooks: Allyn and Bacon Guide to Writing, 4th edition  
The Little, Brown Handbook, 9<sup>th</sup> edition  
The Awakening, a novel by Kate Chopin

Supplies: 1 pocket folder, no design, no inside clips  
1 new disk  
1 pack loose leaf paper, college ruled  
1 notebook or binder, preferably a binder with loose leaf paper

**Shared Writing and Collaboration**

This course is intended to help you become a better writer. Some of your written work will be read and critiqued by other students during the semester. Peer response and criticism are very important parts of becoming a better writer. Seeing what others are writing will also improve your own writing. You must be willing to work with others in this class and to accept suggestions and constructive criticism from others.

**Computer Work**

All of your essays will be typed on the computers in the classroom in the presence of the instructor. You will not be allowed to bring your essays home for revision. If you need assistance in Word Processing, you must seek it on your own.

**Blackboard**

You will be required to log onto Blackboard. Grades will be posted periodically, and assignments will be given periodically for which you will be responsible.

## **Course Requirements**

You will be assigned approximately 6-7 essays, some longer than others with a length of 750-1000 words. You will also have approximately 5 grammar tests and many homework assignments throughout the semester. Homework assignments consist of journal entries, grammar exercises, and outside reading quizzes.

## **Manuscript Requirements**

Essays will vary in length. All essays must be typed, double-spaced, in correct manuscript form, with proper heading and title. All papers should include the following information on the first 4 lines of the first page, starting at the left margin. Incorrect or missing headings will mean a 5-point deduction in your grade for that essay. All essays require a title, which should be centered on the line following the heading. Titles should not be underlined or in quotations.

Name (last, first)

Section number (ENGL 1010)

Essay number and description ( ex. Essay 1—Personal Experience)

Date of final draft

## **Make-Up Policy**

Make-up policy for papers and tests: You must complete the assigned paper within two school days under the instructor's supervision.

Homework assignments: You must return to the following class with the assigned homework completed. It is your responsibility to show your work to the instructor.

Late homework will not be accepted.

## **Homework Assignments**

Grammar assignments will be checked at the discretion of the instructor. You will receive 10 points for completing the entire assignment, 5 for half, and 0 for none.

All journals will be graded and will be worth 10 points. (Journals may be hand-written if you do not have access to a computer at home.)

## **Grading Scale**

90-100=A

80-89=B

70-79=C

60-69=D

below 60=F

## **Attendance Policy**

Regular class attendance is crucial to the successful completion of English 1010. No more than 6 absences (MWF) or 4 absences (T/TH) will be accepted except for grave and unusual circumstances. On the 7<sup>th</sup> absence or the 5<sup>th</sup> absence, the student may be dropped from the class with an F, upon the discretion of the instructor. If extenuating circumstances cause you to miss several classes, you must contact me immediately to explain the situation. Completion of each day's assignment is also crucial to completing this course.

**Evaluation**

Each essay will be graded on content, clarity of ideas, variety of sentences, use of transition, and specified goals.

Grading:

6-7 essays--100 points each

5 journals—10 points each

5 grammar tests—50 points each

10-15 homework assignments—10 points each

**Academic Honesty**

Plagiarism, cheating, and other forms of academic dishonesty are prohibited. Any work submitted that is not the student's own will receive a grade of F. The only pre-written work that may be used for in-class essays is the material that has been approved by the instructor. With repeated offenses, you may also be subject to disciplinary action and penalties detailed in the Code of Student Conduct, as well as an F in this course.

**Students with Disabilities**

FTCC complies with Section 504 and the Americans with Disabilities Act. Students with disabilities who seek accommodations must make their requests known by contacting the Disabilities Coordinator (Mr. Bilello in Student Services) at the beginning of each semester. If a disability is identified later in the semester, a non-retroactive accommodation plan will be developed.

**Classroom Policies**

1. Tardiness will be documented. Three tardies will result in a recorded absence.
2. Any student sleeping during class or engaged in activities other than the task at hand will be asked to leave.
3. Beepers, cell phones, and headphones must be turned off and not visible during class.
4. You are expected to treat other members of the class with courtesy and respect. Anyone showing disrespect or lack of courtesy to the instructor or others will be dismissed from the class. Repeated offenses are grounds for dismissal from the course with an F.
5. Students are expected to refrain from carrying on conversations with other students except during small-group discussions.
6. Students are not allowed to eat or drink during class time, with the exception of water from a container.

## **ENGL 1010**

### **Week 1**

- Diagnostic essay
- Class policies
- Grammar

### **Week 2**

- Journal #1 due
- Essay #1 introduced— (Autobiographical Narrative)
- Grammar
- Writing techniques

### **Week 3**

- Complete Essay #1
- Grammar quiz

### **Week 4**

- Essay #2 introduced— (Voicing Your Opinion)
- Journal #2 due
- Writing techniques

### **Week 5**

- Complete Essay #2
- Library Assignment given (Controversial Issues)

### **Week 6**

- Journal #3 due
- In library all week

### **Week 7**

- Complete Essay #3
- Journal #4 due
- Reading assignments for mid-term exam given

### **Week 8**

- Mid-term essay exam

### **Week 9**

- Essay #4 introduced-- (Writing to Inform, relating to literature)
- Quiz on “A Worn Path,” “A Good Man is Hard to Find,” “A Rose for Emily”

### **Week 10**

- Journal #5 due
- Complete Essay #4

**Week 11**

- Essay #5 introduced— (Writing to Persuade)
- Quiz on various essays in textbook

**Week 12**

- Complete Essay #5
- Background on The Awakening given

**Week 13**

- Quiz on The Awakening, Thursday, November 17/Friday, November 18
- Read/discuss essays concerning the novel

**Week 14**

- Discuss novel and final exam essay topics

**Week 15**

- Prepare for final exam

**Week 16**

- Final exam/essay

## **ENGLISH 1010 AND 1020 ESSAY GRADING GUIDELINES**

### **Organization/Content (70% of essay grade)**

<b><u>Error</u></b>	<b><u>Points Deducted</u></b>	<b><u>Maximum Deducted</u></b>
Missing paragraph	25	100
Missing title	10	10
Missing thesis	15	15
Missing topic sentence	5	15
Missing transitions	1	5
Lack of development	10	30
Paragraph lacks main idea	10	30
Lack of sentence variety	5	10
Weak lead	5	5
Weak thesis	5	5
Weak title	5	5
Faulty argument	5	15
Paragraph lacks unity	5	15
Format	1	10
TOTAL		100

### **Grammar (30% of essay grade)**

<b><u>Error</u></b>	<b><u>Points Deducted</u></b>	<b><u>Maximum deducted</u></b>
Fragments	10	30
Run-ons	10	30
Subject-verb agreement	10	30
Mixed construction	5	15
Tense shift	5	15
Verb form	5	15
Pronoun-antecedent agreement	5	10
Pronoun case	5	10
Adjective/Adverb	1	5
Spelling/Usage	1	10
Minor comma errors	1 per 5 errors	5
Other minor errors	1	15
Awkward construction	varies 2-5	10
Dangling modifier	1	10
Misused quotation marks	1	5
TOTAL		30